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dominated by the idea expressed above that the questions proposed by the modern spirit, as represented in historiography, present a breadth of inquiry greatly widened and deepened beyond the scope proposed to themselves by the ancient historiographers. According to Croce, the ancients did not realize that the progressive force in history was "spiritual value". Neither did I, I must confess—until the thought was presented to me by Croce's book. I wonder if you did.

If the reviewer may accept Croce's view of the ethical end of historiography (which he does *not* do), that it is the province of the historian to "explain and not condemn", to pronounce only positive judgments and forge the chains of good, he is relieved of the heavy responsibility of adverse criticism. He may then close this review by recommending the book to you as the work of an exceedingly well-informed and penetrating mind, kindly and gracious, and altogether well worth reading.

CORNELL UNIVERSITY

WILLIAM L. WESTERMANN

PLUVIAE APRILES

PALINODIA IN CARMEN DE REDEUNTE VERE¹

Aurae verna refugerunt;
brumae dies redierunt:
pluit, ningit, fulgurat.
Sol velatur gloriosus;
aër niger, procellosus,
Boreas nos verberat.

Undae fluminum increscunt,
nota litora latescunt,
gurgis vastus cernitur.
Tristes languent nunc carinae,
languent fustes atque pilae,
foci flamma quaeritur.

Noli, anima, lugere,
Boreae nec invidere
brevem hanc victoriam!
Pluvias post procellosas,
dies post tenebricosas
veris cernes gloriam!

E Collegio Campiano Pratocanensi, Wis.,
a. d. III. Id. Apr. MCMXXII.

A. F. GEYSER, S. J.

CANTILENA CENATICA¹

Carmen vanum et Buranum²,
nec Latinum nec Romanum,
at saltem Columbianum,
urbis natum gurgite,

¹For this Carmen see THE CLASSICAL WEEKLY 15.144.

²Written for a dinner in New York, August 2, 1922, in honor of Professors Van Buren and Curtis, of the American Academy in Rome. The former had come over to give a course of five lectures at Columbia during the Summer Session. The classical instructors in that session were present, with some members of the winter staff.

³The allusion is to the Carmina Burana, medieval songs from the abbey of Benediktbeuern in Bavaria.

coniunctissimi sodales,
aestivi contubernales
sociique hiemales,
ut cantetis, surgite,

qui, edocti antiquorum
litteras et artes, morum
sat periti Romanorum,
per blandiloquentiam
virgines tam canescentes
erudit, quam florentes,
iuvenumque vagas mentes
ad seram scientiam,

ut, nonnihil mox progressi,
tum laboribus defessi,
domum omnes nunc regressi
vestras laudes concinant,
neve iam posteriores,
immo spatio priores,
lampada quasi cursores
confovere desinant.

Ecce adsunt hic nostrates,
quibus aequae civitates
antiquorum ac penates
cogniti sunt penitus,
qui sepulcra effoderunt,
et, quocunque incesserunt,
ceterorum excusserunt
errores radicatus,

ut Teutonica doctrina,
summa quondam disciplina,
velut dea Capitolina,
nostris tandem cedere
cogeretur³, altiore
arce⁴ iam potitis, ore
de qua nil rotundiore
tonuerunt temere.

Namque nunc haud secundani
verticem Americani
modico tumore plani
obtinuit Ianiculi⁵,
luce quod peculiari
nitet, aura singulari
mons et unde aestimari
colles possint Romuli.

Hos, collegae, salutemus!
quos advectione pergaudemus,
quorum discessum dolemus;
perbrevi ut redeant,
ad laetantes revertantur,
certiores nos facturi,
quantum qui isti telluri
student Romae florent!

At vos sileatis, venti!
et tempestates tremanti
linteo, rauco rudenti,
saeviores sicubi
fiant, Aeolo regantur!
Quae hic vota nuncupantur
a libentibus reddantur
mox Fortunae Reduci!

COLUMBIA UNIVERSITY

FRANK GARDNER MOORE

³The German Archaeological Institute, long domiciled on the Capitol, is now closed.

⁴I.e. the Janiculum.

⁵This whole stanza is deeply indebted to Martial 4.64.